

MARRAKECH COLLECTION

Marrakech: follow its history

Understand the monuments. Choose your visits. See the city with fresh eyes.



AI illustration - fictional people

ILLUSTRATED GUIDE + PRACTICAL WORKSHOPS

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THE GUIDE

Visit with a purpose

A palace, a school and a gateway tell different stories. This guide helps you choose visits and look at spaces, materials and uses, rather than simply collect photographs. It complements the other Marrakech guides without repeating their accommodation or dining advice.

Start with a question: are you interested in power, learning, memory or the city itself? Pick two places that answer it. Add a third only if your energy and the day's conditions allow.

Practical details were checked on 28 October 2026. This book is not a ticket, guided tour or proof that a site is open. Check conditions before setting out. Examples of pace and spending are planning tools, not services offered for sale.

01**One question****02****Two places****03****Some spare time**

THE GUIDE

A few anchors in time

Marrakech's medina has been on UNESCO's World Heritage List since 1985. UNESCO places the city's foundation in 1070-1072 under the Almoravids [S1].

This table is a reading aid, not a complete history of Morocco. Monuments have been altered and restored: a single facade may contain several periods. A building's date does not date every detail you see.

For each visit, record an earlier use, something visible today and a question to investigate. This creates a more personal record than a list of rulers' names.

Anchor	Connect it with
11th century	Foundation of Marrakech [S1]
12th century	Almohad Koutoubia [S2]
16th century	Madrasa, tombs, El Badi [S4, S7, S9]
19th century	Development of Bahia [S6]

THE GUIDE

Choose without collecting everything

The best programme depends on your curiosity. Choose one main experience and a different one to complement it. Two palaces need not be repetitive: one invites you to read ruined volumes, another to compare decoration and domestic spaces.

This matrix is an editorial lens, not a quality ranking. An exterior can be a meaningful visit when you give it attention. Conversely, rushing through a paid monument may leave little impression.

Before adding a place, ask what you will leave out to make time for it. Keep one optional stop that can disappear without spoiling the day.

Your interest	A possibility
Skyline and city	Koutoubia, from outside
A monumental threshold	Bab Agnaou
Dynastic memory	Saadian Tombs
Volumes and ruins	El Badi
Courtyards and decoration	Bahia
Learning and craftsmanship	Ben Youssef Madrasa